



# Movie Descriptions – September 2019

Saturdays at 7:00pm in Event Center (unless noted)

Reshown on Channel 2 the following day at 12:30 pm, 7:00 pm, and 10:30 pm

## **Vice (2018)**

**Stars:** Christian Bale, Amy Adams, Steve Carell

**Plot:** Governor George W. Bush of Texas picks Dick Cheney, the CEO of Halliburton Co, to be his Republican running mate in the 2000 presidential election. No stranger to politics, Cheney's impressive resume includes stints as White House chief of staff, House Minority Whip, and Defense Secretary. When Bush wins by a narrow margin, Cheney begins to use his newfound power to help reshape the country and the world.

**Date:** Saturday, September 7th

**Rated:** R

**Run Time:** 132 Minutes

## **The Good, The Bad and The Ugly (1966)**

**Stars:** Clint Eastwood, Sergio Leone

**Plot:** In the Southwest during the Civil War, a mysterious stranger, Joe, and a Mexican outlaw, Tuco, form an uneasy partnership – Joe turns in the bandit for the reward money, then rescues him just as he is being hanged. When Joe's shot at the noose goes awry during one escapade a furious Tuco tries to have him murdered. The men re-team abruptly, however, to beat out a sadistic criminal and the Union army and find \$20,000 that a soldier has buried in the desert.

**Date:** Saturday, September 14th

**Rated:** R

**Run Time:** 178 Minutes

## **Lilies of the Field (1963)**

**Stars:** Sidney Poitier, Lilia Skala, Lisa Mann

**Plot:** When traveling African-American handyman Homer Smith stops by a farm in rural Arizona, he is welcomed by a group of Roman Catholic nuns who have emigrated from Germany. Realizing that the farm needs a lot of work, Homer takes on a number of repair projects for the women, who are led by the headstrong Mother Maria. Impressed by Homer's kindness and strong work ethic, the nuns come to believe that he has been sent by God to help build them a chapel.

**Date:** Saturday, September 21st

**Rated:** NR

**Run Time:** 94 Minutes

## **Ray (2004)**

**Stars:** Jamie Foxx, Regina King, Kerry Washington

**Plot:** Young Ray watches his 7 year-old brother drown at age seven. When he loses his sight at the age of 9, his hardworking mother urges him not to feel sorry for himself. He rises through the ranks of the Seattle jazz scene, struggling with drug addiction and infidelity while on the road. Supported by his wife, Ray Charles redefines soul music and inspires a generation.

**Date:** Saturday, September 28th

**Rated:** PG-13

**Run Time:** 152 Minutes

# Documentary Films – September 2019

Sundays at 7:00pm in Event Center (unless noted)

Reshown on Channel 2 the following day at 1:00, 7:00, and 10:30p.m. (unless noted)

## **Title: Man Ray: Prophet of the Avant-Garde**

**Description:** Photographer, painter, filmmaker, poet, essayist, philosopher – Man Ray was an extraordinary man with extraordinary talents. One of the primary leaders of the American modernist movement, he single-handedly pioneered some of the 20<sup>th</sup> century's most important arts innovations. American Masters explores the creative and personal passions of this inspiring genius in this documentary that traces Ray's remarkable legacy from his humble beginnings in New York City to his distinctive achievements in Paris and finally to his impact upon future generations across the spectrum of creative arts.

**Shown: Sunday, September 1st**

**Run Time: 60 Minutes**

## **Title: Da Vinci and the Code He Lived By**

**Description:** Renowned as the “Mind of the Renaissance,” the genius of Leonardo da Vinci reaches beyond the centuries. Painter, sculptor, engineer, and scientist, in each field Leonardo da Vinci was both master and pioneer. Creator of some of the world's greatest artistic masterpieces, such as the Last Supper and the Mona Lisa, he was also a visionary whose fantastic inventions would become reality only hundreds of years after his death. Against a backdrop of 15<sup>th</sup> century Italian opulence, this documentary follows the original Renaissance man through glittering palaces of merchant princes, accusations of blasphemy, and whispers of betrayal and romance – all to satisfy a limitless desire for knowledge.

**Shown: Sunday, September 8th**

**Run Time: 91 Minutes**

## **Title: Sacred Spaces of Greater Cincinnati**

**Description:** Sacred Spaces of Greater Cincinnati takes viewers on an extraordinary journey through some of the area's greatest architectural treasures. This one-hour documentary combines expert commentary with High Definition video and a beautiful soundtrack to reveal the art and architecture preserved inside our churches, temples, and mosques.

**Shown: Sunday, September 15th**

**Run Time: 60 Minutes**

## **Title: Battle for the Elephants**

**Description:** The elephant, perhaps Earth's most charismatic and majestic land animal, faces market forces driving the value of its tusks to levels once reserved for gold. As National Geographic goes undercover to expose the criminal networks behind ivory's supply and demand, scientists reveal how the elephant, with its highly evolved society, keen intelligence, ability to communicate across vast distances and to love, remember and even to mourn, is far more complex than ever imagined.

**Shown: Sunday, September 22nd**

**Run Time: 56 Minutes**

**Title: Hoover Dam**

**Description:** It is one of the world's greatest engineering feats, a colossus of concrete rising high above the Colorado River. Built during the Great Depression, Hoover Dam drew men desperate for work to a remote canyon near Las Vegas. There they struggled against oppressive heat and perilous heights to make a monument to America, ingenuity, and sheer human will. Drawing on remarkable archival footage, evocative cinematography, and interviews with witnesses, this documentary tells the dramatic story of how a ragtag army of workers re-routed the mighty Colorado and erected the 700-foot high dam. More than 100 workers died building this marvel that forever transformed the West.

**Shown: Sunday, September 29<sup>th</sup>**

**Run Time: 56 Minutes**