



Movie Descriptions – May 2022

Movies in the Event Center

Dates and Times listed below descriptions

Citizen Kane (1941)

Stars: Orson Welles, Joseph Cotten, Dorothy Comingore

Plot: When a reporter is assigned to decipher newspaper magnate Charles Foster Kane's dying words, his investigation gradually reveals the fascinating portrait of a complex man who rose from obscurity to staggering heights. Though Kane's friend and colleague Jedediah Leland and his mistress Susan Alexander shed fragments of light on Kane's life, the reporter fears he may never penetrate the mystery of the elusive man's final word, "Rosebud."

Date: Friday, May 6th, 7:00 pm

Rated: PG

Run Time: 1 hour 59 minutes

Jersey Boys (2014)

Stars: John Lloyd Young, Erich Bergen, Michael Lomenda

Plot: From director Clint Eastwood comes the story of four young men from the wrong side of the tracks in New Jersey who came together to form the iconic '60s rock group *Frankie Valli and The Four Seasons*. Their trials and triumphs are accompanied by the hit songs that influenced a generation: "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Dawn," "Rag Doll," "Bye Bye Baby" and many more. John Lloyd Young (reprising his Tony Award-winning portrayal of lead singer Frankie Valli), Erich Bergen (songwriter Bob Gaudio), Michael Lomenda (Nick Massi), and Vincent Piazza (Tommy Devito) play The Four Seasons, and Christopher Walken stars as mobster Gyp DeCarlo.

Date: Saturday, May 14th, 7:00 pm

Rated: R

Run Time: 2 hours 14 minutes

Angel and the Badman (1947)

Stars: John Wayne, Harry Carey, Gail Russell

Plot: Wayne stars as Quirt Evans, a notorious gunfighter who's wounded and sheltered by a Quaker family. Attracted to the family's angelic daughter, the hard-bitten Wayne undergoes a slow and subtle character transformation, but is still obsessed with killing Laredo Stevens, the man who murdered his foster father. Harry Carey plays Wistful McClintock, a single-minded sheriff who's determined to bring Evans and Stevens to justice.

Date: Saturday, May 21st, 7:00 pm

Rated: NR

Run Time: 1 hour 40 minutes

My Favorite Spy (1951)

Stars: Bob Hope, Hedy Lamarr, Francis L. Sullivan

Plot: While on his way to Tangier to purchase a microfilm containing important war secrets, foreign spy Eric Augustine is wounded by the authorities and hospitalized. Burlesque comedian Peanuts White, a dead ringer for Augustine, is recruited by the government to take over Augustine's mission. He's briefed in the role of the suave and romantic Augustine, dressed to look exactly like him and is thrust into the world of espionage and international intrigue. In Tangiers he meets Lily Dalbray, Augustine's sweetheart, a beautiful spy working with Karl Brubaker mastermind of the spy ring.

Date: Saturday, May 28th, 7:00 pm
minutes

Rated: NR

Run Time: 1 hour 33

Documentary Descriptions – May 2022

Documentaries will be shown in the Event Center at 7:00 on Sundays.

Documentary: Inventors: Famous Inventors & Inventions (1998)

Plot: Inventors and their ingenious inventions have shaped society since the beginning of time. Always searching for ways to make life easier, better and more convenient, they reach new heights in their aspiration, accomplishments and influences. These people of extraordinary talents and boundless energy left an incredible legacy of tools and ideas that improved the quality of life and paved the way for future inventions. Learn about some of the most significant inventors that ever lived: Benjamin Franklin, Alexander Graham Bell, Thomas Edison, George Washington Carver, and the Wright Brothers.

Date: Sunday, May 1st, 7:00 pm

Rated: NR

Run Time: 50 minutes

Magician: The Astonishing Life & Work of Orson Welles (2014)

Plot: This documentary looks at the remarkable genius of Orson Welles on the eve of his centenary – the enigma of his career as a Hollywood staff, a Hollywood director (for some a Hollywood failure), and a crucially important independent filmmaker. Orson Welles' life was magical: a musical prodigy at age 10, a director of Shakespeare at 14, a painter at 16, a star of stage and radio at 20, romances with some of the most beautiful women in the world, including Rita Hayworth. His work was similarly extraordinary, most notably Citizen Kane (considered by many to be the most important movie ever made), created by Welles when he was only 25. In the years following Citizen Kane, Welles' career continued to change as he made film after film (some never finished, many dismissed) and acted in other projects often to earn money in order to keep making his own films. Magician features scenes from almost every existing Welles' film, from Hearts of Age (which he made in a day when he was only 18 years old) to rarely seen clips from his final unfinished works like The Other Side of the Dream, The Deep, and Don Quixote, as well as his television and commercial work.

Date: Sunday, May 8th, 7:00 pm

Rated: PG-13

Run Time: 94 minutes

Irving Berlin: An American Song (1999)

Plot: In a career that spanned half a century, he penned some of the most recognizable and enduring songs of all time. Jerome Kern may have said it best: "Irving Berlin has no place in American music – he is American music." Incredibly the composer of classics like "Cheek to Cheek," "God Bless America," and "White Christmas" never learned to read music beyond a basic level. But that didn't stop 35 of his compositions from reaching the number one spot on the charts. Filled with wonderful music, illuminating photos, and rare clips from throughout his life, this is a fascinating portrait of the legendary composer.

Date: Sunday, May 15th, 7:00 pm

Rated: NR

Run Time: 1 hour 40 minutes

John Wayne: An American Legend (1998)

Plot: He transcended conventional stardom to earn a place as a true American icon. His 250 films shaped a vision of American manhood. Twenty years after his death, John Wayne remains one of the most influential actors in history. The rugged, straight-shooting characters he portrayed have become a symbol of the American spirit. Born Marion Michael Morrison in Iowa, he was introduced to Hollywood as an undergraduate at USC, where he worked as a set laborer on the Fox lot. Soon he was on camera, appearing in numerous films before landing his breakthrough role in the 1939 John Ford classic, *Stagecoach*. This documentary chronicles the life and career of the Hollywood giant through generous clips and intimate interviews with friends, family, and colleagues, including Douglas Fairbanks, Jr. and Charlton Heston. Discover how he was more than 200 movies into his career before he finally won an Oscar and see excerpts from his poignant final role in *The Shootist* when, after more than a decade battling the disease, he portrayed an old gunfighter dying from cancer.

Date: Sunday, May 22nd, 7:00 pm

Rated: NR

Run Time: 60 minutes

This is Bob Hope (2017)

Plot: During his eight-decade career, Bob Hope is the only performer to achieve top-rated success in every form of mass entertainment: Vaudeville, Broadway, movies, radio, television, popular song and personal appearances, including hosting the Academy Awards a record 19 times and his annual USO Christmas military tours. *American Masters* explores the entertainer's life with unprecedented access to his personal archives and clips from his classic films, radio, and TV shows. Hear excerpts of Hope's writings voiced by Billy Crystal plus interviews with Woody Allen, Dick Cavett, Margaret Cho, Linda Hope, Kermit the Frog, Leonard Matlin, Conan O'Brien, Tom Selleck, Brooke Shields, Connie Stevens, and Hope writers Larry Gelbart, Mort Lachman, Robert L. Mills, Sherwood Schwartz, Mel Shavelson.

Date: Sunday, May 29th, 7:00 pm

Rated: NR

Run Time: 2 hours